

How Did Bible Heroes Pray?

By

Mona Hodgson

How Did Bible Heroes Pray? is a 24-page picture book that gives children nine Bible heroes, men and women, as models for the spiritual discipline of prayer. These Bible heroes help children learn they can pray anywhere and at any time of the night or day. [You can include the book summary in your brief cover letter. I like to insert mine on the title page as well.]

[If you have an agent, the agent's contact information would appear here, instead of yours.]

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Page 3

Note to Adults

Children possess an insatiable curiosity. One thing they often wonder about is prayer. Did the men and women of the Bible kneel to pray? Did they only pray at night? Did they pray outside?

By showing the prayer practices of our most-loved Bible heroes, this book will help children develop their own prayer lives. They will learn that they can pray any time and anywhere. The poem in the back of the book will reinforce this truth.

Mona

Pages 4 and 5

Did you know that when you talk to God you are praying?

Have you ever wondered how Bible Heroes like Daniel and Esther prayed? I have.

What I found out is really great!

Pages 6 and 7

Daniel talked to God down on his knees, three times a day. (Daniel 6:10)

You can talk to God down on your knees, too.

Pages 8 and 9

Samuel prayed when he lay in his bed, waiting and listening for God. (I Samuel 3:1-10)

You can pray when you lie in your bed, too.

Picture Book Submission Format Notes:

Most picture books are 32-pages (most common) or 24-pages.

Books have *front matter*, such as the title page, copyright page, etc. This usually consists of two to four pages in the front of the book, leaving the author with 28 to 30 pages or 14 or 15 spreads for their text. When you face two pages of text, you are looking at a spread.

My book, *How Did Bible Heroes Pray?*, is 24-pages. I subtracted the first two pages for the title page (right side page) and the copyright page (next left side page), leaving me 22 pages for my text. Because I wanted to include a note to adults, I began my text on page 3 (right side of the spread) and that's why I chose to use *Page 3* to mark my first text.

My book, *Bedtime in the Southwest* is 32-pages. Because I didn't have a note to adults and my text grouping lends itself to a full spread, I could replace the *Page 3* heading with *Spread 1* and mark my text groupings as *spreads*, through *Spread 14*.

Typically, a picture book doesn't require a query letter with a book proposal because you submit the entire picture book manuscript.

Send your picture book with a brief cover letter that includes a concise story/premise summary, any author publishing credits or education and experience that especially qualify you to write that particular book.